

DELEGATE BOOKLET

Course Title: **Edexcel GCSE (9-1)
Music: Coursework Marking Training
- Component 1 and 2 (2016)**

17BAW01

About this event

Course Title: Edexcel GCSE (9-1) Music: Coursework Marking Training - Component 1 and 2 (2016)

Course Code: 17BAW01

Aims and Objectives of the event

- Explore the assessment criteria for components 1 and 2
- Look at examples of assessment materials
- Carry out some marking on exemplar materials
- Address common issues and FAQs

Agenda

Time	Item
9.30 – 10.00	Welcome Tea & Coffee
10.00 – 10.05	Agenda & Introductions
10.05 – 10.20	Session 1: Component overview
10.20 – 11.25	Session 2: Assessing component 1
11.25 – 11.40	Break
11.40 – 12.40	Session 3: Assessing component 2
12.40 +	Common issues, Q & A

Activity One – Component 1, Performing Assessments

Purpose:

- To promote understanding of the performance assessment grids
 - To be able to apply the assessment grids to different performances
 - Understand the awarding of difficulty levels
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Task:

Listen to the performance and follow the score

- a. Assess the performance and award a mark for grid 1, grid 2 and grid 3. Feel free to discuss performance / marks with others
 - b. For ensemble performances award a difficulty level
 - c. Annotate the performing authentication sheet with supporting comments for each grid
 - d. Calculate a total raw mark
 - e. Using the difficulty levels grid scale the raw to provide a final mark
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You will need:

Performance assessment criteria (Specification, p16-18)

Difficulty levels: Further Guidance for Ensemble Performances

Difficulty levels Grid (Specification, p20)

Score

Performing authentication sheet (in pack)

Repeat the task for further examples.

Activity Two – Component 2, Composing Assessments

Purpose:

- To promote understanding of the composition assessment grids
- To be able to apply the assessment grids to different compositions

Task:

Listen to the composition and follow the score

- a. Assess the composition and award a mark for grid 1, grid 2 and grid 3. Feel free to discuss composition / marks with others
- b. Annotate the composing authentication sheet with supporting comments for each grid
- c. Calculate a final mark

You will need:

A copy of the brief

Composition assessment criteria (Specification, p30-32)

Score

Composing authentication sheet (in pack)

Repeat the task for further examples.

PERSONAL LEARNING

Things to do:

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Things to avoid

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Your ideas: